



*Presents*

***AH- HA Programming Workshop***

***“Astounding History, Humanities and Arts Programming”***

Presenters: Rozie Curtis, Theatre Under The Stars Faculty

Andrea Maceo: Furr High School, History Teacher

Theatre Under The Stars

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Houston, TX 77002

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## **BIOS OF PRESENTERS**

**Rozie Curtis** was the manager of education at Theatre Under the Stars for 10 years. In this position, she has brought Theatre Under The Stars Classes in the Community programming to many school schools in the Houston and Greater Houston Area, reaching thousands of children every year. She has created TEKS based curriculum for all of her outreach programming. She even teaches top-rated In Service Workshops for teachers all over the Houston and Greater Houston area with the focus on creative classroom techniques based on TEKS CEDFA guidelines. Mrs. Curtis even served on the TEA Fine Arts review committee for High School Theatre and is helping to shape the new TEKS guidelines for Texas teachers. Her committee going into full effect this year.

**Andrea Maceo** has been teaching for 8 years. She began her teaching career as a visual arts teacher. After six years of teaching visual arts, she became a teacher of History at Furr High School. She has been teaching US History at Furr High School for the last two years. Mrs. Maceo has an AAS in Graphic Design, a BA in History with a minor in Studio, and an MA in History. At Furr High School she is the sponsor of the Honor Society.

**SCENE 3**

*(Hooverville. A depression-style shanty town of Jerry-built shacks at the edge of the East River underneath the 59<sup>th</sup> Street Bridge. One of the Hooverville-ites, Man 1 is standing on a box in front of his shack, hammering away. An Apple Annie sort of woman, Sophie, is stirring a pot of stew that is hanging on a spit over a fire bringing in an ash can.)*

**MAN 1**

I need some more wood, for the penthouse

**WOMAN 1**

Hey, Eddie, give me a hand

**EDDIE**

Sure thing, Beautiful

*(A siren sounds and a red light flashes as a police car passes.)*

**WOMAN 2**

Cops! Cops!

**WOMAN 1**

Eddie, Eddie!

**MAN 3**

*(The Cops disappear)*

Aw, leave us alone, ya lousy...

**MAN 4**

Sophie, this junk ready yet?

**SOPHIE**

Patience, patience!

**APPLESELLER**

Make way for John D Rockefeller

**MAN 2**

How'd it go today, Al?

**APPLESELLER**

Seven million people in this city and you can't sell one lousy apple.

**ANNIE**

*(Annie enters with Sandy)*

Excuse me folks, excuse me, did anybody here leave a red-headed kids at an orphanage eleven years ago?

*(All say No or Uh Uh's)*

**MAN 2**

Not me, kid

**SOPHIE**

Ladies and Gents, dinner is served

**ALL**

Soup is on

**WOMAN 3**

Hey, kid, you hungry?

**ANNIE**

Nah

**WOMAN 3**

Okay

**ANNIE**

But my dog is

**SOPHIE**

Here kid, eat your fill *(She gets food for herself and Sandy)*

**ANNIE**

Thanks, Lady

**MAN 2**

Hey Kid, what're ya doing out alone this time of nights?

**ANNIE**

I'm looking for my Mom and Dad. They're lost

**MAN 2**

Lost? How long have you been looking for them?

**ANNIE**

Eleven years

**MAN 2**

Now that's lost

**SOPHIE**

Hey kid, it's time to give up

**ANNIE**

No, I'm gonna find them

**MAN 2**

Hey there's something I haven't heard since 1928

**WOMAN 3**

What?

**MAN 2**

Optimism

**SOPHIE**

Optimism? Whatta we got to be optimistic about Look at us. Life's a nightmare

**ANNIE**

Well, you gotta have a ream

**WOMAN 4**

Traffic rattlin' overhead all night

**ANNIE**

To wake you up from your nightmare

**WOMAN 3**

Empty Pockets

**ANNIE**

At least you got pockets

**WOMAN 2**

Freezing fingers

**ANNIE**

Lucky you got them empty pockets

**SOPHIE**

Newspaper for blankets?

**ANNIE** *(She pauses to think)*

You can read in bed!

**SOPHIE**

Kid, you should have been a politician

**APPLESELLER**

Yeah, you shoulda run against Roosevelt

**MAN 2**

Hey, listen to this... *(Reading from a newspaper)* Former President Herbert Hoover said today that in an interview, "Though I was in no way personally responsible for the 1929 stock market crash.... (Crowd groans) I have the deepest sympathy for the millions who are now ragged, hungry and homeless.

**MAN 1**

*(raising his hand)* Ragged!

**WOMAN 3 AND 4**

*(Raising hands)* Hungry!

**All**

*(Raising hands)* Homeless!

**[ALL]**

**Today we're living in a shanty  
Today we're scrounging for a meal**

**[SOPHIE]**

**Today I'm stealing coal for fires  
Who knew I could steal?**

**[MEN]**

**I used to winter in the tropics**

**[WOMEN]**

**I spent my summers at the shore**

**[FRED]**

**I used to throw away the papers—**

**ALL**

**He don't anymore!**

**We'd like to thank you: Herbert Hoover  
For really showing us the way  
We'd like to thank you: Herbert Hoover  
You made us what we are today**

**Prosperity was 'round the corner  
The cozy cottage built for two  
In this blue heaven  
That you Gave us  
Yes! We're turning blue!**

**They offered us Al Smith and Hoover**

**We paid attention and we chose  
Not only did we pay attention  
We paid through the nose.**

**SOPHIE**

**In ev'ry pot he said "a chicken"**

**ALL**

**But Herbert Hoover he forgot  
Not only don't we have the chicken**

**SOPHIE**

**We ain't got the pot!**

**ALL**

**Hey Herbie**

**[WOMEN]**

**You left behind a grateful nation – Grateful Nation**

**[MEN]**

**So, Herb, our hats are off to you**

**ALL**

**We're up to here with admiration**

**[ANNIE]**

**You'd think he'd like a little stew?**

**[ALL]**

**Come down and share some Christmas dinner**

**MEN**

**Ho Ho Ho**

**WOMEN**

**Be sure to bring the missus too**

**Men**

**Bring the missus too**

**ALL**

**We got no turkey for our stuffing**

**Why don't we stuff you?**

**We'd like to thank you, Herbert Hoover  
For really showing us the way  
You dirty rat, you Bureaucrat, you  
Made us what we are today  
Come and get it, Herb!**

*(They go back to their chores. Two POLICEMEN enter. Man 3 sees them.)*

**MAN 3**

Ssshhh

**WOMAN 3**

'Evening

**LT. WARD**

Yeah evening, All right. Move along, all you bums outta here!

**ANNIE**

They're not bums!

**LT. WARD**

We're tearing down this junk pile now.

*(General commotion and confusion as POLICE break up the Hooverville.)*

**SECOND SCENE - The Cabinet SCENE**

**The Cabinet Room at The White House**

**KALTENBORN** (pre-recorded radio announcer)

...and President Roosevelt has so far lived up to none of his lofty campaign promises. All we have had from Franklin Delano Roosevelt and his so called Brain Trust..."

**ICKES** (Pronounced Ick-eez)

Brain Trust!

**KALTENBORN**

...is a great deal of high flown talk and virtually no action. In a nation wracked by poverty, misery and unemployment, it is deeds we want from the White House. Not words. In short, Mr. President, if you are listening, we've had enough of your fireside chats. It is time to...

*(Roosevelt turns off the radio in disgust)*

**ICKES**

Criticism, damn it, nothing but criticism! Dammit!

**PERKINS**

**I know! I know!**

**HULL**

It's awful

**MORGANTHAU**

Did anybody see the Washington Post this morning?

*(He opens the paper on the table and they all begin to read)*

**ROOSEVELT**

*(The eternal optimist)*

My Friends. I say again, the only thing we have to fear is fear itself

*(Cabinet just looks at him. They are silent.)*

**ICKES**

Franklin, you've already been elected

**ROOSEVELT**

Every cloud has a silver lining?

*(Cabinet is quiet)*

You're never fully dressed without a smile?

*(Cabinet mutters. Marine Guard enters from the wing with a calling card)*

**HOWE**

*(To Roosevelt, handing him the card)*

Oliver Warbucks and friend. Franklin

**ROOSEVELT**

Thank you, Louie. Show them in

**HOWE**

Oliver...

*(Warbucks enters with ANNIE almost hiding behind his back)*

**ROOSEVELT**

Ah, Oliver, good of you to have come.

**WARBUCKS**

Good morning, Mr. President.

*(Annie peeks out behind Warbucks)*

**ROOSEVELT**

Well, who is this we have her?

**WARBUCKS**

Mr. President, this is my good friend, Annie

**ROOSEVELT**

Annie

**WARBUCKS**

She so wanted to meet you that I couldn't resist bringing her along. Just to say hello.

**ROOSEVELT**

Of course. The little girl who sang so beautifully on the radio last night.

**WARBUCKS**

Annie, this is President Roosevelt

**ANNIE**

*(Shaking hands with ROOSEVELT)*

How do you do, President Roosevelt

**ROOSEVELT**

How do you do, Annie? You're as lovely as you sounded on the radio

**ANNIE**

Thank you, President Roosevelt

**ROOSEVELT**

*(Turning back in his wheel chair to the cabinet members)*

Well, shall we begin?

**WARBUCKS**

Annie, if you'll wait outside. I'll....

**ROOSEVELT**

No, no, Oliver, let Annie stay. *(To befuddled ICKES)* Having a child on hand will keep us on our best behavior

**WARBUCKS**

Thank you, Mr. President. Annie. *(Warbucks ushers Annie to the conference table)*

**ROOSEVELT**

*(To Ickes)*

Harold, I don't want to hear even so much as a "gosh" out of you!

**HULL**

Franklin, a child?

**ROOSEVELT**

Now, Oliver, since you speak for those happy few Americans who have any money left, I'd like to begin with your views on the matter.

**WABUCKS**

Mr. President, in the words of Calvin Coolidge,

*(The cabinet heard this one before. They drone the quote with him)*

**ALL**

"The business of this country is business."

**WARBUCKS**

Yes! And for the good of you, the country, Wall Street and me, we've got to get my factories open and the workers back to work.

**PERKINS**

According to my latest figures, there are now fifteen million Americans out of work and nearly fifty million with no visible means of support

**HULL**

Mr. President, if I may say so, unemployment is not our worst problem. The dispatches from Germany are becoming more and more disturbing each day. There could be war.

**ICKES**

Germany, hell! People are starving in this country.

**HULL**

Harold, I know that, but in the long run... we're not...

**ROOSEVELT**

Cordell, for people who are starving there is no long run

**MORGANTHAU**

The trouble is it's all happening at once. The stock market has taken another nose dive...

**ICKES**

Sit down strikes, riots...

**PERKINS**

Floods, dust storms...

**ROOSEVELT**

And the FBI still hasn't caught Al Capone. *(All look at Warbucks)* Well, at least we're agreed on one thing. The situation is hopeless and getting worse.

*(Cabinet turns and begins to talk amongst themselves)*

**WARBUCKS**

Henry, I'd like to see those figures

*(As Morgenthau brings the paper to WARBUCKS, ANNIE speaks the following not as a lyric but as dialogue)*

**ANNIE**

The sun'll come out tomorrow. Bet your bottom dollar that tomorrow there'll be...

**ICKES**

Shh, quiet, little girl

**ROOSEVELT**

*(Admonishing Ickes)* Harold! What did you say, Annie? *(Annie looks frightened)* No, that's; all right. GO ahead, my dear. It's still a free country.

**ANNIE**

**JUST THINKIN' ABOUT TOMORROW  
CLEARS AWAY THE COBWEBS  
AND THE SORROW  
TILL' THERE'S NONE  
WHEN I'M STUCK IN THE DAY**

**THAT'S GREY AND LONELY  
I JUST STICK UP MY CHIN  
AND GRIN AND SAY OH  
THE SUN'LL COME OUT TOMORROW  
SO YOU GOT TO HANG ON  
TILL' TOMORROW,  
COME WHAT MAY!  
TOMORROW, TOMORROW,  
I LOVE YA, TOMORROW  
YOU'RE ALWAYS A DAY AWAY!**

**ROOSEVELT**

Harold Ickes, stand up.

**ICKES**

What?

**ROOSEVELT**

You heard me, Stand up! (*Ickes doesn't move*) Up, up, up! (*Reluctantly Ickes stands*) Now  
Harold, sing!

**ICKES**

Sing?

**ROOSEVELT**

Yes, sing. Like Annie. I've just decided that if my administration's going to be anything, it's  
going to be optimistic about the future of this country. Now, sing!

**ICKES**

But really Franklin, you know that I

**ROOSEVELT**

SING!

**ICKES**

(*Sings quietly, but sounds awful*) THE SUN'LL COME TOMORROW

**ROOSEVELT**

Louder, Harold!

**ICKES**

**BET YOUR BOTTOM DOLLAR THAT  
TOMORROW THERE'LL BE SUN**

**ROOSEVELT**

Perkins!

**PERKINS & ICKES**

Just thinkin' about tomorrow

*(Annie joins them)*

**ANNIE, PERKINS & ICKES**

**CLEAR AWAY THE COBWEBS  
AND THE SORROW  
TIL THERE'S NONE**

**ROOSEVELT**

Solo for the president!

**WHEN I'M STUCK WITH A DAY  
THAT'S GRAY AND LONELY  
I JUST STICK OUT**

**ANNIE**

Excuse me, it's "up my chin

**ROOSEVELT**

**UP MY CHIN AND GRIN AND SAY**

Everyone... Republicans, too, Oliver....Sing!

**ALL**

**THE SUN'LL COME OUT TOMORROW  
SO YOU GOT TO HANG ON  
TILL' TOMORROW, COME WHAT MAY!  
TOMORROW, TOMORROW, I LOVE YA, TOMORROW  
YOU'RE ALWAYS A DAY AWAY!**

**ROOSEVELT**

Thank you, Annie, you're the kind of person a President should have around him all the time

**WARBUCKS**

Good Bye, Sir and Thank you. (*Warbucks and ANNIE leave*)

**ICKES**

Mr. President, what if we set up a hundred – no a thousand Federal Projects?

**PERKINS**

Dams!

**ICKES**

YES!

**HULL**

Highways!

**ICKES**

YES!

**MORGANTHAU**

New Post Offices!

**ICKES**

Yes, And put the unemployed to work building them!

**PERKINS**

We could create five million new jobs within six months!

**HOWE**

And weekly pay checks would get all of those millions off relief and back to paying taxes.

**HULL**

We'll build a country so strong that nobody, including Chancellor Hitler, could ever defeat us in war

**ICKES**

Mr. President, what we've got to give this country is nothing less than a new... outlook

**PERKINS**

A new... vision

**HULL**

A new approach

**MORGANTHAU**

A new... concept

**ICKES**

A new dedication

**PERKINS**

A new horizon

**MORGANTHAU**

A new spirit

**HOWE**

A new attitude (*Cabinet all moving downstage to surround ROOSEVELT*)

**ROOSEVELT**

A new deal! (*All applaud Roosevelt*) Perkins. Gentlemen, I was right that first time. The only thing we have to fear is fear itself.

**FACTS:**

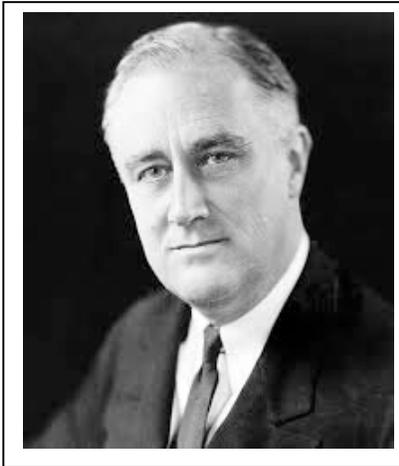
**Herbert Hoover was President from 1929 – 1933** – He called on businesses to help solve the situation rather than the government. Americans felt he did little to help them.



**Alfred Emanuel "Al" Smith:** Ran against Herbert Hoover for President.

was an American statesman who was elected [Governor of New York](#) four times and was the [Democratic U.S. presidential candidate in 1928](#). He was the foremost urban leader of the [efficiency-oriented Progressive Movement](#) and was noted for achieving a wide range of reforms as governor in the 1920s. He was a strong opponent of [Prohibition](#) and was the first Catholic nominee for President.

**Franklin Delano Roosevelt** was President from March 4, 1933 – April 12, 1945



**Members of the Cabinet of President Roosevelt during the time of the musical, ANNIE and the Great Depression**

Secretary of State: Cordell Hull, 1933

Secretary of the Treasury: Henry Morgenthau, Jr., 1934

Secretary of War: George H. Dern, 1933

Attorney General: Homer S. Cummings, 1933

Postmaster General: James A. Farley, 1933

Secretary of the Navy: Claude A. Swanson, 1933

Secretary of the Interior: Harold L. Ickes, 1933

Secretary of Agriculture: Henry A. Wallace, 1933

Secretary of Commerce: Daniel C. Roper, 1933

Secretary of Labor: Frances Perkins, 1933

## TERMINOLOGY:

**Hooverville or Shanty Towns:** Shanty towns built by the homeless during the Great Depression



**A CHICKEN In EVERY POT:** This was a slogan that the Republican Party claimed during the Presidential campaign of 1928, if voters elected, Herbert Hoover. The actual phrase was “a chicken in every pot *and a car in every garage.*” Despite a landslide victory over Alfred Smith, the Republican Party's promise of prosperity was derailed seven months after Hoover took the oath of office. The stock market crash of 1929 plunged the country into the Great Depression and people eventually lost confidence in Hoover.

AN APPLE SELLER:

Around the beginning of the Great Depression, an apple company decided to sell apples to people on credit, who in turn sold the apples. Five cent apple sellers could be found throughout street corners. .. By 1932, the worst depression year, one out of four Americans was jobless. Poor living was common during the Great Depression: even some former millionaires had to sell some 5 cent apples.



John  
D.



**Rockefeller** (1839-1937), founder of the Standard Oil Company, became one of the world's wealthiest men and a major philanthropist. Born into modest circumstances in upstate New York, he entered the then-fledgling oil business in 1863 by investing in a Cleveland, Ohio, refinery. In 1870, he established Standard Oil, which by the early 1880s controlled some 90 percent of U.S. refineries and pipelines. Critics accused Rockefeller of engaging in unethical practices, such as predatory pricing and colluding with railroads to eliminate his competitors, in order to gain a monopoly in the industry. In 1911, the U.S. Supreme Court found Standard Oil in violation of anti-trust laws and ordered it to dissolve. During his life Rockefeller donated more than \$500 million to various philanthropic causes.



**“YOU DIRTY RAT”:** A line from the film TAXI starring James Cagney. The actual line was “Come out and take it, **you dirty**, yellow-bellied **rat**, or I'll give it to **you** through the door!" It got truncated as more and more impressionists began their impressions of Cagney.

### **THE ORIGINS OF THE COMIC STRIP – LI'L ORPHAN ANNIE**

The Little Orphan Annie newspaper comic strip (Created by Harold Gray in 1924), which ran for 86 years. The comic was considered controversial in its time, peaking in popularity in the '30s and long after Gray's death in 1968. The once popular comic which made its fame initially with stories of adventure and intrigue and eventually strips focusing on modern day political issues.

Li'l Orphan Annie was the ever positive, mopsy red headed girl in a red dress who was most recognized for her pupil-less vacant eyes. Her only friends were her disheveled, little doll Emily Marie and her scraggly dog Sandy, which was brought into the strip at a later point. Sandy also had the pupilless eyes.

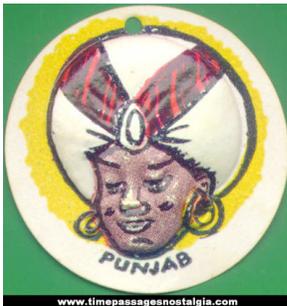


### Oliver (Daddy) Warbucks

She escaped from a Dickensian orphanage (reference to Charles Dickens, the popular English novelist of the Victorian era who created A Christmas Carol and Oliver Twist) and eventually met, in 1925, **Oliver Warbucks**, an idealized capitalist who took her under his wing, insisting that she call him “Daddy,” hence the term,

“Daddy Warbucks.”

Warbucks was bald and always wore a tuxedo with a diamond a stickpin in the middle of his white shirt. Ever the penultimate businessman, he was gruff and earned his money through hard work, believing in fair play as well as fair pay. He was known for paying his employees well, winning him the devotion of all of his servants and workers alike.



### Punjab

Warbucks’ had three “right hand men” were; **Punjab**, an eight-foot native of India, **The Asp**, an East Asian man-servant with mystical powers and the mysterious **Mister Am**, a jovial, white bearded friend of Warbuck’s who had supernatural powers and claimed to have lived for millions of years... Some strips even hinted that he may might have even been God.

**FRIDAY, July 16, 1943-**

### LITTLE ORPHAN ANNIE—THE ADMIRAL IS LAUNCHED



Punjab In Action: Sim Sim Salabim!

The comic strip was known for its push of the “old-fashioned” values of honesty and hard work. At first, through the 1920s, the comic was humorous, focusing on slapstick humor, aimed primarily at children. They then became more adventurous, placing Annie in precarious, dangerous predicaments, often needing rescuing by Warbucks or one of his manservants.



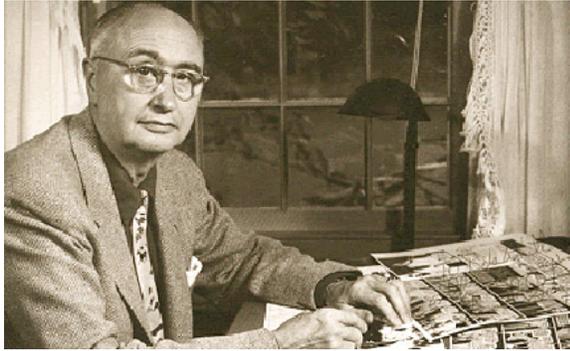
## LITTLE ORPHAN ANNIE COMIC STRIP

In the early 1930s, as the depression was taking hold, recognizing that many adults were now reading the strip, Gray left the adventure stories and became more politicized. Gray was well known for his hatred of labor unions, as was depicted in his 1935 story "Eonite," a miraculous metal which was to be the answer to all of humanity's problems. This story, in particular, resulted in continuous attacks from the liberal left for his anti-union views. Other targets in Gray's scope were the New Deal and communism, further perpetuating the left's anger towards his views and writings. He was viewed as either conservative or libertarian with a populist streak, while creating stories that looked into the darker aspects of human nature, such as greed and treachery where Annie would come across gangsters, killers, spies and saboteurs.

Gray would weave stories around real life political issues, such as the gap between rich and poor, glorifying the honest American business ethic while presenting Warbucks as someone who hated snobbery and laziness. Interestingly though, despite the Gray's pro-capitalist slant, the Annie strip consistently portrayed corrupt businessmen as the main villains.

Gray's venture into politicizing Annie went on into World War II where he used the Annie strip to motivate kids across the U.S. to create groups of "Junior Commandos" that collected tons of scrap metal and paper for the war effort.

After Gray's death in 1968, Annie declined in popularity until the Broadway musical "Annie" hit the stage in 1979.



### **THE BROADWAY MUSICAL – ANNIE**

*Annie* is a Broadway musical based upon the popular Harold Gray comic strip *Little Orphan Annie*, with music by Charles Strouse, lyrics by Martin Charnin, and the book by Thomas Meehan. The original Broadway production opened in 1977 and ran for nearly six years, setting a record for the Alvin Theatre (now the Neil Simon Theatre).<sup>[1]</sup> It spawned numerous productions in many countries, as well as national tours, and won the Tony Award for Best Musical. The musical's songs "Tomorrow" and "It's the Hard Knock Life" are among its most popular musical numbers. It is now enjoying another revival on Broadway.

### **FUN FACT**

A Former Theatre Under the Stars Student played ANNIE on Broadway – Sadie Sink



THE MOVIE – 1982  
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